

GUITAR PICKUPS	HUMBUCKER	VR-2 VR-3 VR-60 Classic VR-Extreme VR-Nitro PLASMA-X1 PLASMA-2 PLASMA-3 PLASMA-7 PLASMA-7 PLASMA-71 (7-STRING) AH-1 (ACTIVE)	Pg. 310
		AH-3 (ACTIVE) OPUS-1 OPUS-4	
	OTD A TIM		
	STRAT™	VR-1 PLASMA-1 PLASMA-RS1 PLASMA-RS2 AS-1 (ACTIVE) AS-2 (ACTIVE) OPUS-S1 (HAND WOUND) PLASMA-STS (NOISELESS)	Pg. 1114
	SPECIAL	VR-TE VR-P90 VR-P90 DOG EAR VR-LT OPUS-2 OPUS-3 OPUS-TE PLASMA-P90H	Pg. 1518
BASS PICKUPS	4 STRING	VR-B1 VR-B1 Staggered VR-B3 VR-B4 VR-MM4 CORONA-B1 CORONA-B3 CORONA-4SC CORONA-4SF OPUS-JB OPUS-JB 2	Pg. 1924
	5 STRING	VR-B2 VR-MM5 CORONA-B2 CORONA-76SM CORONA-5SC CORONA-5SF	Pg. 2527
	6 STRING	CORONA-6SF	Pg. 28
OTHER PRODUCTS		BP-1 BANJO JACK BRACKET VIBRATION DAMPER	Pg. 2930



### VR-2

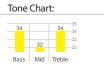
The VR-2 pickup captures the smooth vintage sounds and eliminates the harsh midrange tones that are normally associated with similar vintage style pickups.

Designed after the vintage humbucker, the VR-2 pickup is carefully made with heavy Formvar copper wire and bar type Alnico 5 magnets. The coils are wax potted for stabilization to insure the complete, clean reproduction of sound.



Equipped with 4 wire leads that give the player endless tonal possibilities.

Position	D.C.Resistance	Resonant Peak	Spacing	Output Level
NECK:	7.2 kohm	7.8 kHz	50 mm	MID
BRIDGE:	8.8 kohm	6.9 kHz	52 mm	MID-HIGH



MORE INFORMATION

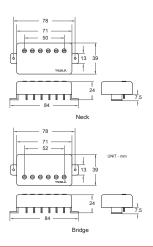
Type: DUAL COIL

Copper Wire: HEAVY FORMVAR

Magnet: ALNICO 5 (BAR)

4 CONDUCTOR WIRE: RED-HOT WHITE & BLACK-CENTER GREEN & SHIELD-GROUND PICKUP COLOR: GOLD, CHROME

MUSIC STYLES: ROCK, JAZZ, FUNK, BLUES, POP, COUNTRY



### VR-3

The VR-3 pickup, the third in our line of vintage pickups delivers a clean, bright tone with a sweet sustain. This pickup was especially designed to achieve total tonal balance.

The VR-3 pickup is carefully made with heavy Formvar copper wire and bar type Alnico 5 magnets. The coils are wax potted for stabilization to insure the complete, clean reproduction of sound.

Equipped with 4 wire leads that give the player endless tonal possibilities.



Position	D.C.Resistance	Resonant Peak	Spacing	Output Level	Tone Chart:
NECK:	7.8 kohm	6.3 kHz	50 mm	MID	35 35
BRIDGE:	9.3 kohm	5.8 kHz	52 mm	MID-HIGH	33 34 33 32 32 32
					Bass Mid Treble

MORE INFORMATION

Type: DUAL COIL

Copper Wire: HEAVY FORMVAR

Magnet: ALNICO 5 (BAR)

4 CONDUCTOR WIRE:

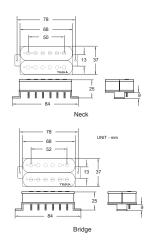
RED-HOT

WHITE & BLACK-CENTER

GREEN & SHIELD-GROUND

PICKUP COLOR: BLACK WHITE

MUSIC STYLES: ROCK, JAZZ, FUNK, POP, COUNTRY



3



## **VR-60 CLASSIC**

To take a classic pickup and change it is a risky endeavor, however we have unlocked the secret. Starting with an even tonal foundation, whatever effects you add, this pickup will retain the clarity that is missed in stock pickups.

The VR-60 Classic pickup is carefully made with American made plain enamel copper wire and bar type Alnico 5 magnets. Encased with a nickel silver or gold plated frame and cover, cloth covered leads and braided shield. The coils are wax potted for stabilization to insure the complete, clean reproduction of sound.

Equipped with 2 or 4 wire leads that give the player endless tonal possibilities.



Position	D.C.Resistance	Resonant Peak	Spacing	Output Level	Tone Chart:
NECK:	7.5 kohm	7.5 kHz	50 mm	MID	35 35
BRIDGE:	8.0 kohm	7.2 kHz	50 mm	MID-HIGH	33 34 32 32
					Bass Mid Treble

MORE INFORMATION

Type: DUAL COIL

Copper Wire: PLAIN ENAMEL

Magnet: ALNICO 5 (BAR)

SINGLE CONDUCTOR BRAIDED SHIELD WIRE:

**BLACK-HOT** 

SHIELD-GROUND

PICKUP COLOR: GOLD

CHROME

ROCK, JAZZ, FUNK, BLUES, POP, COUNTRY

MUSIC STYLES:

## **VR-EXTREME**

You want to shred without your riff sounding like mud? Try the VR-Extreme pickups.

Designed specifically for the shredder, these pickups offer the clarity of a bell, without compromising the tone.

The VR-Extreme pickup is carefully made with American made plain enamel copper wire and ceramic magnets. The coils are wax potted for stabilization to insure the complete, clean reproduction of sound.

Equipped with 4 wire leads that give the player endless tonal possibilities.



Position	D.C.Resistance	Resonant Peak	Spacing	Output Level	Tone Chart:
NECK:	8.4 kohm	6.3 kHz	50 mm	MID-HIGH	35 35
BRIDGE:	10.0 kohm	5.8 kHz	52.5 mm	HIGH	33 32 32 32
					Rass Mid Troble

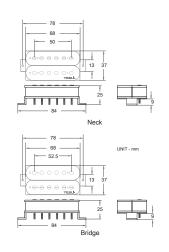
MORE INFORMATION

Type: DUAL COIL Copper Wire: PLAIN ENAMEL Magnet: CERAMIC (BAR)

4 CONDUCTOR WIRE: RED-HOT WHITE & BLACK-CENTER **GREEN & SHIELD-GROUND** 

PICKUP COLOR: BLACK ZEBRA

MUSIC STYLES: ROCK, METAL, FUNK, POP







## **VR-NITRO**

The VR-NITRO offers the player the most even tonal possibilities with a blistering output. Missing the punch in the midrange, here it is! These are surely the pickups you are after. The VR-Nitro is carefully made with heavy Formvar copper wire and bar type Alnico 5 magnets. The coils are wax potted for stabilization to insure the complete, clean reproduction of sound. Four wire leads allow for endless tonal possibilities.



Position	D.C.Resistance	Resonant Peak	R. Peak (Co	overed)	Spacing	Output Level	Tone Chart:	78	UNIT - mm	78
NECK:	7.3 kohm	7.2 kHz	7.6 kHz		50 mm	MID	36 36	99999	ONII - HIM	50
BRIDGE:	8.5 kohm	6.4 kHz	6.7 kHz		50 mm	MID-HIGH	35 34 33 33	VEGEA   6 13 39		• • • • • • • • • • • • • • • • • • •
							Bass Mid Treble	24	7.5	24 7.5
MORE INFOR	RMATION						Dass Fivilia Filebie	Neck		Bridge
Type: DUAL CO	DIL	4-CONDUCTOR W	IRE:	WITH C	OVER:	MUSIC STYLE	S:	78 ————————————————————————————————————	UNIT - mm	
Copper Wire: H	HEAVY FORMVAR	RED-HOT		GOLD,		ROCK, METAL	, JAZZ, FUNK, POP,	•••• • • • • • • • • • • • • • • • • • •		13 37
		WHITE & BLACK-C	ENTER	CHRON	1E			0000000		0 0000 0 0000 0 13 3/
Magnet: ALNIC	CO 5 (BAR)	GREEN & SHIELD-	-GROUND	WITHOU	UT COVER:			25		25
				BLACK,				84 Nack	1	84 Bridge

## **PLASMA-X1**

The Plasma-X1 is made with Alnico V magnets that give the player an outstanding punch with strong distortions and wild sounds making it a great choice for metal or similar playing styles, it's available for neck with rich and mild sounds and bridge which brings thicker and a more powerful output, each position has a different width of copper wire making each one have its own unique sound.

ZEBRA



Position	D.C.Resistance	Resonant Peak	R. Peak (C	overed)	Spacing	Output Level	Tone Chart:	78		78 -
NECK:	7.3 kohm	8.1 kHz	8.5 kHz	:	50 mm	MID	NECK:	50	UNIT - mm	50
BRIDGE:	14.6 kohm	5.7 kHz	5.9 kHz	:	50 mm	MID-HIGH	36 34	0 13 39		6 0 0 0 0 0 1 3 39
				·			33 33 34 33 33 32	1 24	7.5	24 7.5
MORE INFO	RMATION						Bass Mid Treble	Neck		Bridge
							BRIDGE:	78		78
Type: DUAL CO	OIL	4-CONDUCTOR WIF	RE:	PICKUP (	COLOR:	MUSIC STYLES:	35 35	68 ————————————————————————————————————	UNIT - mm	68
Copper Wire: F	OLYURETHANE	RED-HOT		BLACK,		ROCK, METAL,	33 34 33 33			
		WHITE & BLACK-CE	ENTER	ZEBRA,		POP,	Bass Mid Treble	0000000		9999 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
Magnet: ALNIC	O 5 (BAR)	GREEN & SHIELD-0	GROUND	GOLD,				25	<del></del>	25
				CHROME	F			84		84
				0111101111	_			Neck		Bridge



#### PLASMA-2

If you are after a heavy sound with hot and powerful tones, the Plasma-2 pickup is for you! Equipped with an unheard of 23.5kOhm direct current resistance, that gives you powerful highs, a boosted mid-range and an enhanced bottom.

Plasma-2 pickups are carefully made with a polyurethane coated copper wire, Alnico 5 bar type magnets. The coils are wax potted for stabilization to insure the complete, clean reproduction of sound. Quiet when needed, the Plasma-II is encased in a full metal jacket!. Equipped with 4 wire leads that give the player endless tonal possibilities.



Position	D.C.Resistance	Resonant Peak	Spacing	Output Level
NECK:	16.7 kohm	4.9 kHz	50 mm	MID-HIGH
BRIDGE:	23.5 kohm	3.9 kHz	52 mm	HIGH

MORE INFORMATION

Type: DUAL COIL

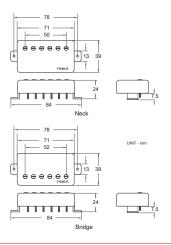
Copper Wire: POLYURETHANE

Magnet: ALNICO 5 (BAR)

4-CONDUCTOR WIRE:
RED-HOT
WHITE & BLACK-CENTER
GREEN & SHIELD-GROUND

PICKUP COLOR: GOLD CHROME

MUSIC STYLES: ROCK, METAL, POP



### PLASMA-3

The PLASMA-3 pickup produces a very heavy and powerful tone! If the clarity of the highs and the plenty of the mid-bottom tone is for you, if heavy metal is something you enjoy then the Plasma-3 pickup is for you!. Plasma-3 pickups are carefully made with a polyurethane coated copper wire; Alnico 5 bar type magnets. The coils are wax potted for stabilization to insure the complete, clean reproduction of sound. Quiet when needed, the Plasma-3 is encased in a full metal jacket!



Equipped with 4 wire leads that give the player endless tonal possibilities.

Position	D.C.Resistance	Resonant Peak	Spacing	Output Level	Tone Cha	nrt:
NECK:	16.7 kohm	6.1 kHz	50 mm	MID-HIGH		35 34 34
BRIDGE:	23.5 kohm	4.0 kHz	52 mm	HIGH	33 3:	34 33 33 32
					Bass Mi	·   · · · ·

MORE INFORMATION

Type: DUAL COIL

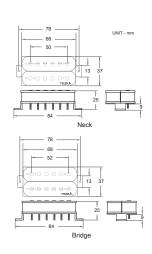
Copper Wire: POLYURETHANE

Magnet: ALNICO 5 (BAR)

4 CONDUCTOR WIRE:
RED-HOT
WHITE & BLACK-CENTER
GREEN & SHIELD-GROUND

PICKUP COLOR: BLACK

MUSIC STYLES: ROCK, METAL, POP



6



#### PLASMA-7

The Plasma-7 pickup is very responsive to the picking attack and allows for some of the best distortion available on this planet. Now if you want a pickup to play some jazz, this is not your pickup. If you want the world to hear your sound and then grab some gloves, install the Plasma-7 and let 'er rip. Plasma-7 pickups are carefully made with American made plain enamel copper wire; Ceramic bar type magnets. The coils are wax potted for stabilization to insure the complete, clean reproduction of sound. Equipped with 4 wire leads that give the player endless tonal possibilities.



Position	D.C.Resistance	Resonant Peak	Spacing	Output Level	Tone Cha	art:
NECK:	7.5 kohm	7.3 kHz	50 mm	MID-HIGH	35	35
BRIDGE:	9.5 kohm	6.4 kHz	52.5 mm	HIGH	33	34 33 32 32
					Bass Mi	d Treble

MORE INFORMATION

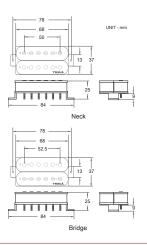
Type: DUAL COIL

Copper Wire: PLAIN ENAMEL

Magnet: CERAMIC (BAR)

4-CONDUCTOR WIRE: RED-HOT WHITE & BLACK-CENTER GREEN & SHIELD-GROUND PICKUP COLOR: BLACK, WHITE

MUSIC STYLES:
ROCK, METAL, FUNK, POP



## PLASMA-FH1

This product is a passive humbucker pickup which utilizes a fiber bobbin and fat 6.3Ø pole pieces. The humbucker features both neck and bridge pickups!

This very popular pickup features a full attacking and clear sound over the whole tonal range! Making this powerful pickup the perfect choice for you the working musician, if you prefer to play jazz, funk or heavy metal!

Plasma-FH1 pickups are carefully made with heavy Formvar copper wire and Ceramic bar type magnets. The coils are wax potted for stabilization to insure the complete, clean reproduction of sound.



Position	D.C.Resistance	Resonant Peak	Spacing	Output Level	Tone Chart:
NECK:	5.3 kohm	7.3 kHz	50 mm	MID	35 35
BRIDGE:	7.3 kohm	5.6 kHz	52 mm	MID-HIGH	33 34 33 33 32 32
					Bass Mid Treble

MORE INFORMATION

Type: DUAL COIL

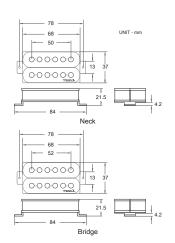
Copper Wire: HEAVY FORMVAR

Magnet: CERAMIC (BAR)

4 CONDUCTOR WIRE:
RED-HOT
WHITE & BLACK-CENTER
GREEN & SHIELD-GROUND

PICKUP COLOR: BLACK

MUSIC STYLES: ROCK, JAZZ, METAL, FUNK, POP







## PLASMA-71 (7 STRING)

Created for the 7 string guitar, this humbucker features both neck and bridge pickups!. The neck pickup produces a smooth and clean sound, while the bridge pickup produces a heavy strong distorting sound. An excellent choice for you if you play rock, metal or funk!. Plasma-71 pickups are carefully made with American made plain enamel copper wire; Ceramic bar type magnets. The coils are wax potted for stabilization to insure the complete, clean reproduction of sound. Equipped with 4 wire leads that give the player endless tonal possibilities.



Position	D.C.Resistance	Resonant Peak	Spacing	Output Level	
NECK:	14.5 kohm	4.8 kHz	58 mm	MID-HIGH	
BRIDGE:	17.8 kohm	4.3 kHz	61.5 mm	HIGH	

Tone Chart:

MORE INFORMATION

Type: DUAL COIL

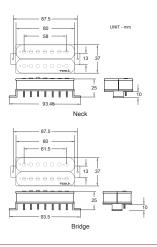
Copper Wire: PLAIN ENAMEL

Magnet: CERAMIC (BAR)

4-CONDUCTOR WIRE: **RED-HOT** WHITE & BLACK-CENTER **GREEN & SHIELD-GROUND** 

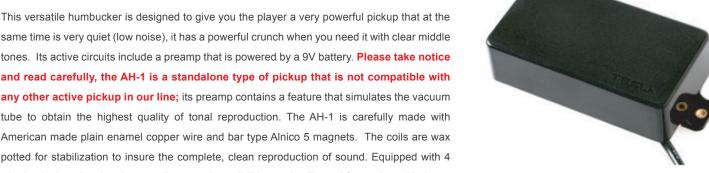
PICKUP COLOR: **BLACK** 

MUSIC STYLES: ROCK, METAL, FUNK, POP



## AH-1 (ACTIVE)

same time is very quiet (low noise), it has a powerful crunch when you need it with clear middle tones. Its active circuits include a preamp that is powered by a 9V battery. Please take notice and read carefully, the AH-1 is a standalone type of pickup that is not compatible with any other active pickup in our line; its preamp contains a feature that simulates the vacuum tube to obtain the highest quality of tonal reproduction. The AH-1 is carefully made with American made plain enamel copper wire and bar type Alnico 5 magnets. The coils are wax potted for stabilization to insure the complete, clean reproduction of sound. Equipped with 4 wire leads that give the player endless tonal possibilities and calibrated for total tonal balance.



Position	Resonant Peak	Spacing	Output Level	Tone Chart:
NECK:	2.4 kHz	54 mm	HIGH	35 35
BRIDGE:	2.3 kHz	54 mm	HIGH	33 34 32 33 33 32 32
				Bass Mid Treble

MORE INFORMATION

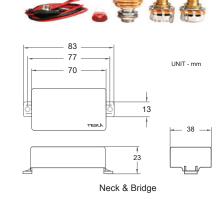
Type: DUAL COIL Copper Wire: PLAIN ENAMEL Magnet: ALNICO 5 (BAR) Battery Life:300 HOURS

Current Consumption: 2 mA

4 CONDUCTOR WIRE: **RED-DC 9VOLT** WHITE & BLACK-HOT **GREEN & SHIELD-GROUND**  PICKUP COLOR: BLACK, CHROME. **GOLD** 

MUSIC STYLES: ROCK, METAL, POP







## **AH-2 (ACTIVE)**

The TESLA AH-2 is an active dual coil humbucker that features bar type ceramic magnets and plain enamel copper wire. The AH-2 is our highest output powered active guitar humbucker that produces a heavy, thick, dark sound, great chords and screaming clear middle tones. We feature another great TESLA innovation, meaning that our bridge pickup has 11% more windings than the neck pickup. Our newly designed super efficient preamp features a power consumption of only 90 micro amperes. That means your 9 volt battery will last approximately 6,000 hours, which translates to that on a guitar that is using two AH-2 pickups, you play 5 hours a day, the batteries will last 1 1/2 years!



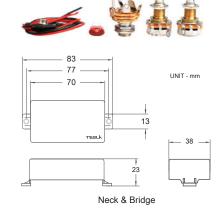
Position	Resonant Peak	Spacing (	output Level	Tone Chart:	
NECK:	2.6 kHz	57 mm	HIGH	34 34 34	
BRIDGE:	2.5 kHz	57 mm l-	HIGH	33 34 33 32 32	
				Bass Mid Treble	83
MORE INFOR	MATION				77 ———————————————————————————————————
Type: DUAL COI	L 4	4 CONDUCTOR WIRE:	PICKUP COLOR	MUSIC STYLES:	
Copper Wire: PL	LAIN ENAMEL	RED-DC 9VOLT	BLACK,	ROCK, METAL, POP	13
Magnet: CEDAN		WHITE & BLACK-HOT	CHROME,		TESLA 38
Magnet: CERAN	IIC (DAR)	GREEN & SHIELD-GROUND	GOLD		Ţ
Battery Life:6000	HOURS				23
Current Consum	ption: 90 µA				Neck & Bridge

# AH-3 (ACTIVE)

The TESLA AH-3 is our most recent model of our ever growing line of excellent active pickups that feature "STAGGERED POLE PIECES" so that the player can achieve the perfect "TONAL BALANCE". The AH-3 is the performer that comes at you with heavy, full sounding bass notes, a middle that is amazingly strong and clear, plus blistering treble notes that are amazingly bright and crystal clear! Tested extensively by professionals, this pickup is made with Polyurethane Copper Wire and Alnico 5 Magnets. Our newly designed super-efficient preamp features a power consumption of only 90 micro amperes. That means your 9 volt battery will last approximately 6,000 hours, which translates to that on a guitar that is using two AH-3 pickups and you play 5 hours a day, the batteries will last for 1 1/2 years!



Position	Resonant Pea	ak Spacing	Output Level			Tone Chart:
NECK:	1.6 kHz	50 mm	HIGH			35 35
BRIDGE:	1.5 kHz	50 mm	HIGH			33 33 32 32
						Bass Mid Treble
MORE INFOR		4 CONDUCTOR WIRE:	PICKUP CO	DLOR:	MUSIC ST	YLES:
Copper Wire: POLYURETHANE		RED-DC 9VOLT	BLACK		ROCK, ME	TAL, POP
Magnet: ALNICO 5 (BAR)		WHITE & BLACK-HOT				
Magnot. ALMOC	) (D/ II ()	GREEN & SHIELD-GROU	ND			
Battery Life:6000	LIOLIDO					





Current Consumption: 90 µA

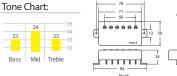


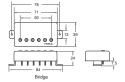
## **OPUS-1**

The dream of every guitar player who seeks the ultimate sound is our OPUS-1 pickup! The OPUS line of pickups feature our latest innovation in pickup manufacturing, producing a pickup that we proudly present as the pickup that is "Better than hand-wound". Performance, Precision, Sound and Tonal re-production are perfected because of our intensive research and our dedication to perfection!. The OPUS-1 features lows that are warm and well defined; the mid-range is smooth and delicate, highs that are clear and sharp but not too bright, power where and when you need it!. The OPUS-1 is carefully made with plain enamel copper wire and type Alnico 5 magnets. The coils are wax potted for stabilization to insure the complete, clean reproduction of sound. Equipped with 4 wire leads that give the player endless tonal possibilities.



Position	D.C.Resistance	Resonant Peak	R. Peak (Covered)	Spacing	Output Level
NECK:	7.3 kohm	7.2 kHz	7.8 kHz	50 mm	MID
BRIDGE:	8.0 kohm	7.0 kHz	7.5 kHz	50 mm	MID-HIGH





#### MORE INFORMATION

Type: DUAL COIL

Copper Wire: PLAIN ENAMEL

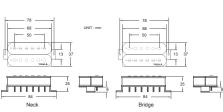
Magnet: ALNICO 5 (BAR)

4-CONDUCTOR WIRE:
RED-HOT
WHITE & BLACK-CENTER
GREEN & SHIELD-GROUND

WITH COVER: GOLD, CHROME WITHOUT COVER: BLACK,

ZEBRA

MUSIC STYLES: ROCK, METAL, JAZZ, FUNK, POP, BLUES, COUNTRY



## **OPUS-4**

The OPUS-4 is a 100% hand wound humbucker resulting in a very superior sound quality compared to a machine wound pickup, the sound is incredibly responsive and dynamic like a mix of a single coil and a humbucker.

The OPUS-4 is made of Alnico 2 Magnets and American Made Plain Enamel copper wire and it's available in chrome, gold and the new Worn Nickel Cover (with no logo).

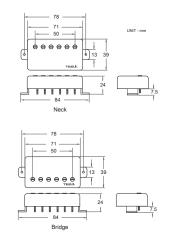


Position	D.C.Resistance	Resonant Peak	Spacing	Output Level	Tone Chart:	
NECK:	7.9 kohm	6.1 kHz	50 mm	MID	NECK:	BRIDGE:
BRIDGE:	15.1 kohm	4.2 kHz	50 mm	MID-HIGH	36 34 35 34	35 35 35 35 33 34
					33 33 33 33 33 32	32 33 33
MORE INFOR	RMATION				Bass   Mid   Treble	Bass Mid Treble

Copper Wire: PLAIN ENAMEL
Magnet: ALNICO 2 (BAR)

4-CONDUCTOR WIRE: RED-HOT WHITE & BLACK-CENTER GREEN & SHIELD-GROUND

WITH COVER: GOLD, CHROME, WORN NICKEL MUSIC STYLES: ROCK, JAZZ, FUNK, POP, BLUES, COUNTRY



Type: DUAL COIL



## VR-1

The VR-1 is an exact replica of the 1950's Vintage single coil pickup. The Middle position pickup has been reverse wound for noise cancelling at the second through the fourth position. The bridge pickup has been specifically wound and calibrated to give you a complete tonal balance. VR-1 pickups are carefully made with heavy Formvar copper wire; Alnico 5 staggered pole piece magnets; fiber bobbins and vintage style cloth covered wire. The coils are wax potted for stabilization to insure the complete, clean reproduction of sound. Equipped with 2 wire leads!.



Position	D.C.Resistance	Resonant Peak	Spacing	Output Level	
NECK:	6.0 kohm	9.3 kHz	52 mm	MID	Γ
MIDDLE:	6.0 kohm	9.3 kHz	52 mm	MID	
BRIDGE:	6.8 kohm	8.5 kHz	52 mm	MID-HIGH	

Tone Chart:

MORE INFORMATION

Type: SINGLE COIL

Copper Wire: HEAVY FORMVAR

Magnet: ALNICO 5 (POLEPIECES)

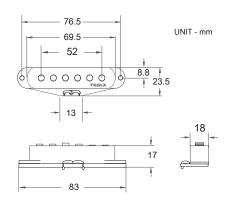
WAX CLOTH COVERED WIRE:	
WHITE-HOT	

**BLACK-GROUND** 

PICKUP COLOR: MUSIC STYLES: BLACK.

WHITE

ROCK, JAZZ, FUNK, BLUES, POP, COUNTRY



Neck & Middle & Bridge

## PLASMA-1

The Plasma-1 pickup has been created for the player who wants blistering power, a pickup that produces plenty of mid and high range tones, while the staggered magnets assure an even balance of tonal output! This pickup truly retains the characteristic of a powerful single coil pickup of the highest quality. Plasma-1 pickups are carefully made with a polyurethane coated copper wire. Alnico 5 staggered pole piece magnets. The coils are wax potted for stabilization to insure the complete, clean reproduction of sound. Equipped with 2 wire leads!.



Position	D.C.Resistance	Resonant Peak	Spacing	Output Level	Tone Chart:
NECK:	5.8 kohm	6.5 kHz	52 mm	MID	34 34 35
MIDDLE:	5.8 kohm	6.5 kHz	52 mm	MID	34 33 32
BRIDGE:	6.5 kohm	6.1 kHz	52 mm	MID-HIGH	Bass Mid Treble

MORE INFORMATION

Type: SINGLE COIL Copper Wire: POLYURETHANE

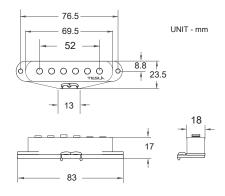
Magnet: ALNICO 5 (POLEPIECES)

SINGLE CONDUCTOR SHIELD WHITE-HOT

SHIELD-GROUND

PICKUP COLOR: BLACK. WHITE

MUSIC STYLES: ROCK, METAL, POP



Neck & Middle & Bridge





## **PLASMA-RS1**

The Plasma-RS1 is the answer for those musicians who have guitars equipped with single coil pickups, yet demand a fuller and clearer tone. The Rail-Humbucker allows the installation of a humbucker in a single coil equipped guitar. This full range pickup allows the user to achieve natural balanced tones, even clarity and the quality one would expect from premium high end pickups. The Plasma-RS1 is available in perfectly balanced neck, middle and bridge position. Made with American made plain enamel copper wire, ceramic bar type magnets and wax potted coils for stabilization and a complete, clean sound reproduction. Equipped with 4 wire leads that give the player endless tonal possibilities and calibrated for total tonal balance.



Position	D.C.Resistano	e Resonant Peak	Spacing	Output Leve	I Tone Chart:	76.5
NECK:	7.4 kohm	6.5 kHz	57.3 mm	MID-HIGH	35 35	69 UNIT - mm
MIDDLE:	7.4 kohm	6.5 kHz	57.3 mm	MID-HIGH	33 34 33 32 32 32	57.3
BRIDGE:	9.7 kohm	5.3 kHz	57.3 mm	HIGH	Bass Mid Treble	8.8 23.5
MORE INFOR	RMATION		ı	ı		- 13 -
Type: DUAL CO	IL	4-CONDUCTOR WIRE:	PICKUP CO	LOR: MUS	SIC STYLES:	18.5
Copper Wire: Pl	LAIN ENAMEL	RED-HOT	BLACK, WH	ITE ROO	CK, METAL, POP	15 19.6
		WHITE & BLACK-CENTER	₹			82.5
Magnet: CERAN	/IIC (BAK)	GREEN & SHIELD GROU	ND			02.0

## **PLASMA-RS2**

The new PLASMA-RS2 was designed for a musician that was seeking the ultimate powerful humbucking sound for his Stratocaster<sup>™</sup> type guitar! Our engineers did just that and came up with 3 identical pickups that give the musician power and sound. This small single sized hot rail type humbucking pickup will give you more than you'll ever have imagined, sound, tone, output and balance.

You may try this RS-2 pickup on any position, neck, middle or bridge.

**GREEN & SHIELD-GROUND** 

	D.C.Resistance	Resonant Peak	Spacing	Output Leve	el Tone Chart:	76.5	-
	11.5 kohm	4.1 kHz 5	7.3 mm	HIGH	35 36 35	69	UNIT - mm
MORE INFORM	ATION		ı		34 34 34 34 34 35 34 32 32 31 31 31 Bass Mid Treble	57.3	8.8 23.5
Type: DUAL COIL	4	I-CONDUCTOR WIRE:	PICKUP CO	LOR: MU	SIC STYLES:		18.5
Copper Wire: PLAI	N ENAMEL F	RED-HOT	BLACK, WH	ITE RO	CK, METAL, POP		15 19.6
Magnet: CERAMIC	(BAR)	WHITE & BLACK-CENTER				82.5	

Neck & Middle & Bridge

Neck & Middle & Bridge



# **AS-1 (ACTIVE)**

The TESLA AS-1 is an active single Strat<sup>™</sup> type humbucker, it features Alnico V pole piece magnets and plain enamel copper wire. The AS-1 we designed as a medium high powered pickup that produces a clean, warm, and smooth vintage single coil sound that fits most playing styles. Designed to fit and work in all three playing positions, neck, middle and bridge. Combine the AS-1 with the AS-2, use the AS-1 in the bridge position and the AS-2 in the middle and neck positions for incredible variations of sounds!. Mount them on your original pickguard, forget any modifications to your body, these pickups will work for you by giving you the output, the sounds, the cleanliness, the noise cancelling, without the slightest of problems. Our newly designed super efficient preamp features a power consumption of only 90 micro amperes.

That means your 9 volt battery will last approximately 6,000 hours, which translates to that on a guitar that is using three AS-1 pickups, you play 5 hours a day, the battery will last one entire year!

Resonant Peak	Spacing	Output Level	Tone Chart:
4.8 kHz	52 mm	MID-HIGH	35 36
·		·	33 33 33
			32 32 31 Bass Mid Treble
			output zevei

MORE INFORMATION

Type: DUAL COIL

Copper Wire: PLAIN ENAMEL

Magnet: ALNICO 5(POLEPIECES)

Battery Life: 6000 HOURS

Current Consumption: 90 µA

4-CONDUCTOR WIRE: RFD-DC 9VOLT WHITE & BLACK-HOT

**GREEN & SHIELD-GROUND** 

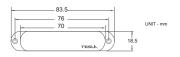
PICKUP COLOR: **BLACK** 

MUSIC STYLES: ROCK, JAZZ, FUNK, BLUES, POP, COUNTRY, METAL



INCLUDED COMPONENTS









# AS-2 (ACTIVE)

The TESLA AS-2 is another single Strat<sup>™</sup> type humbucker that features Alnico V pole piece magnets and plain enamel copper wire. The AS-2 is a medium high powered pickup that was especially designed to be a companion to the AS-1!. The sounds of the As-2 will satisfy players that enjoy a sharper yet also delicate sound in the neck and middle positions! Together with an AS-1 in the bridge position an ideal marriage of traditional good playing sounds!. Mount them on your original pickguard, forget any modifications to your body, these pickups will work for you by giving you the output, the sounds, the cleanliness, the noise cancelling, without the slightest of problems. Our newly designed super efficient preamp features a power consumption of only 90 micro amperes. That means your 9 volt battery will last approximately 6,000 hours, Which translates to that on a guitar that is using three AS-1 or AS-2 pickups, you play 5 hours a day and the battery will last one entire year!

Resonant Peak	Spacing	Output Level	Tone Chart:
5.4 kHz	52 mm	MID-HIGH	36 36
			35 34 33 33
			31 32 31

MORE INFORMATION

Type: DUAL COIL

Copper Wire: PLAIN ENAMEL

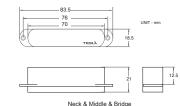
Magnet: ALNICO 5(POLEPIECES)

Battery Life: 6000 HOURS Current Consumption: 90 µA 4-CONDUCTOR WIRE: RED-DC 9VOLT WHITE & BLACK-HOT **GREEN & SHIELD-GROUND**  PICKUP COLOR: BI ACK

MUSIC STYLES: ROCK, JAZZ, FUNK, BLUES, POP, COUNTRY, METAL











#### **OPUS-S1**

The Opus-S1 is a 100% HAND WOUND single coil with Scatter-Winding, it has Classic Strat<sup>TM</sup> Sounds with thick smooth middle/low tones and yet powerful highs resulting in beautiful Vintage and Classy sounds. The Opus-S1's is a World Class Quality Pickup with superior harmonics that provide rich and crystal clear acoustic sounds you won't find in other pickups.

Other than the incredible quality you get from a hand wound pickup, the Opus-S1 is made with Alnico V Magnets and Heavy Formvar Copper Wire to elevate it to another level.



Position	D.C.Resistano	e Resonant Peak	Spaci	ng	Output Le	vel Tone Chart:	76.5 ————————————————————————————————————
NECK:	6.6 kohm	5.8 kHz	52 m	nm	MID	35 35	69.5
MIDDLE:	6.6 kohm	5.8 kHz	52 m	nm	MID	33 33 33	
BRIDGE:	6.6 kohm	5.8 kHz	52 m	nm	MID	Bass Mid Treble	8.8 23.5
MORE INFOR	MATION						+ 13 +
Type: SINGLE C	OIL	WAX CLOTH COVERED	WIRE:	PICKUP (	COLOR:	MUSIC STYLES:	18
Copper Wire: HE	AVY FORMVAR	WHITE-HOT		BLACK,		ROCK, METAL, JAZZ, FUNK	
	5(POLEPIECES)	BLACK-GROUND		WHITE		POP, COUNTRY	83

# **PLASMA-STS (NOISELESS)**

The Plasma-STS is a single coil sized pickup with dual bobbins stacked vertically for superior noise cancelling, if you are looking for a noiseless pickup then this is your best option, forget about the hum and the noise and enjoy the beautiful clear and bright sound with mid to high output levels perfect for the guitarrist that enjoys playing rock, metal or pop music.

The Plasma-STS is made with polyurethane copper wire and Alnico 5 Polepiece magnets.



Neck & Middle & Bridge

Position	D.C.Resistance	Resonant Peak	Spacing	Output Level	Tone Chart:
NECK:	7.6 kohm	15.1 kHz	52 mm	MID	35 35 35
MIDDLE:	7.6 kohm	15.1 kHz	52 mm	MID	33 32 33
BRIDGE:	10.4 kohm	12.3 kHz	52 mm	MID-HIGH	Bass Mid Treble

MORE INFORMATION

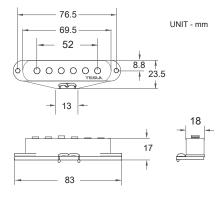
Type: DUAL COIL

Copper Wire: POLYURETHANE

Magnet: ALNICO 5(POLEPIECES)

2 CONDUCTOR WIRE: ORANGE, YELLOW OR WHITE-HOT BLACK-GROUND PICKUP COLOR: BLACK, WHITE

MUSIC STYLES: ROCK, METAL, POP



Neck & Middle & Bridge





### **VR-TE**

Another legendary pickup of the famous tele-types that features a warm and clear vintage sound! The VR-TE is extraordinarily balanced and constructed with American made plain enamel copper wire and Alnico 5 staggered pole piece magnets and cloth covered leads. The coils are wax potted for stabilization to insure the complete, clean reproduction of sound.

Equipped with 2 wire leads!



Position	D.C.Resistance	Resonant Peak	Spacing	Output Level
NECK:	8.5 kohm	7.1 kHz	50 mm	MID
BRIDGE:	8.5 kohm	6.9 kHz	54.5 mm	MID-HIGH

MORE INFORMATION

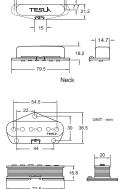
Type: SINGLE COIL

Copper Wire: PLAIN ENAMEL

Magnet: ALNICO 5 (POLEPIECES)

WAX CLOTH COVERED WIRE: WHITE-HOT

WHITE-HOT BLACK-GROUND PICKUP COLOR: NECK-CHROME BRIDGE-BLACK MUSIC STYLES: ROCK, JAZZ, FUNK, POP, BLUES, COUNTRY



## **VR-P90**

You want a true smooth and clear vintage sound; try our version of the P-90! The bridge pickup features a higher output to enhance the clean and rich sounds!. It is available in the popular Soap Bar casing!. The VR-P90 pickup is carefully made with 42 AWG heavy Formvar copper wire and bar type Alnico 5 magnets plus 2-conductor braided shield wire. The coils are wax potted for stabilization to insure the complete, clean reproduction of sound.



Equipped with 2 wire leads that give the player many tonal possibilities!.

Position	D.C.Resistance	Resonant Peak	Spacing	Output Level	Tone Chart:
NECK:	7.2 kohm	6.8 kHz	50 mm	MID	
BRIDGE:	9.5 kohm	5.1 kHz	50 mm	MID-HIGH	34 34 34 34 34 33
					Bass Mid Treble
MORE INFOR	RMATION				

Copper Wire: HEAVY FORMVAR

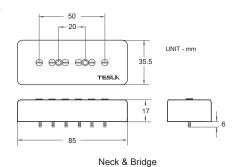
Magnet: ALNICO 5 (BAR)

Type: SINGLE COIL

SINGLE CONDUCTOR BRAIDED SHIELD WIRE: BLACK-HOT SHIELD-GROUND

PICKUP COLOR: BLACK, CREAM

MUSIC STYLES: ROCK, JAZZ, FUNK, POP, BLUES, COUNTRY







## **VR-P90 DOG EAR**

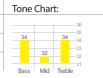
TESLA introduces our great P90 pickup in an attractive vintage style DOG EAR casing. Available in Chrome, black and cream will look good in any guitar!. The bridge pickup features a higher output to enhance the clean and rich sounds!

The VR-P90 Dog Ear pickup is carefully made with 42 AWG heavy Formvar copper wire and bar type Alnico 5 magnets plus 2-conductor braided shield wire. The coils are wax potted for stabilization to insure the complete, clean reproduction of sound.

Equipped with 2 wire leads that give the player many tonal possibilities!



Position	D.C.Resistance	Resonant Peak	Spacing	Output Level
NECK:	7.2 kohm	6.8 kHz	50 mm	MID
BRIDGE:	9.5 kohm	5.1 kHz	50 mm	MID-HIGH



MORE INFORMATION

Type: SINGLE COIL

Copper Wire:  $\mbox{HEAVY FORMVAR}$ 

Magnet: ALNICO 5 (BARS)

SINGLE CONDUCTOR BRAIDED SHIELD WIRE:

BLACK-HOT

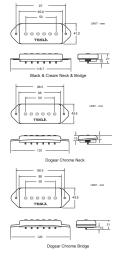
SHIELD-GROUND

PICKUP COLOR: BLACK, CREAM,

CHROME

 $\begin{aligned} & \textbf{MUSIC STYLES:} \\ & \textbf{ROCK, JAZZ, FUNK, POP,} \end{aligned}$ 

BLUES, COUNTRY



#### **VR-LT**

TESLA's Lipstick is a true re-issue of the original pickups made in the 1950's and 60's pickup used on Danelectro® and Silvertone® guitars!. All of our Lipsticks use Alnico magnets and a special winding technique to bring out the great tone of the past. The tone is bright and jangly, just like the original pickups!. TESLA offers matched sets for neck and bridge; these are reverse wound to create the hum cancelling effect if used as a set!

For best results, please wire your pickup in series rather than parallel this will help you re-create the original sound!



Position	D.C.Resistance	Resonant Peak	Spacing	Output Level	Tone Chart:
NECK:	4.4 kohm	10 kHz	60 mm	MID	36
BRIDGE:	5.3 kohm	9.5 kHz	60 mm	MID-HIGH	34 34 34 34 33
					32 32 31

MORE INFORMATION

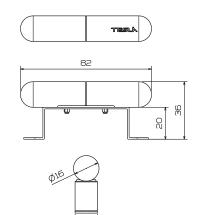
Type: SINGLE COIL

Copper Wire: HEAVY FORMVAR

Magnet: ALNICO 5 (BAR)

2-CONDUCTOR WIRE: RED OR WHITE-HOT SHIELD-GROUND PICKUP COLOR: GOLD, CHROME

MUSIC STYLES: JAZZ, FUNK, POP, BLUES, COUNTRY







#### **OPUS-2**

This is another product in our fine line of premium pickups; the OPUS line by TESLA that we believe to be "Better than Hand-Wound". The OPUS-2 Is a single coil pickup for the artist, the connoisseur of players that seeks the ultimate in sound re-production! The sound produced is the typical single coil sound that one looks for when playing softly, yet powerful and extremely clean. Your guitar will come alive again with this Phat style pickup!. The OPUS-2 features a set of two pickups, for the neck and bridge positions, each coil is wound in opposing directions to cancel out the disturbing hum that is normally associated with similar pickups. Together as a set these two pickups act like a humbucker! To let you fully enjoy the true quality of sound! True Tonal Perfection!. The OPUS-2 pickup is carefully made with American made plain enamel copper wire and Alnico 5 magnets. A chrome plated cover, braided shielded wire. The coils are wax potted for stabilization to insure the complete, clean reproduction of sound. The pickup is equipped with 2 leads that give the player many tonal possibilities.



Position	D.C.Resistano	e Resonant Peak	Spacing	I	Output Le	evel	Tone Chart:	
NECK:	10.0 kohm	5.9 kHz	50 mn	1	MID		36	78 —
BRIDGE:	11.5 kohm	5.7 kHz	50 mn	ı	MID-HI	ЭH	34 34 34 34 34 34 34 34 34	71 ————————————————————————————————————
MORE INFOR	RMATION						Bass Mid Treble	
Type: SINGLE (	COIL	SINGLE CONDUCTOR B SHIELD WIRE:	RAIDED	PICKUF	P COLOR:	MUS	SIC STYLES:	TESLÀ
Copper Wire: P	LAIN ENAMEL	BLACK-HOT		CHRON	ΛE		CK, JAZZ, FUNK, POP,	24
Magnet: ALNIC	O 5 (BAR)	SHIELD-GROUND				BLU	ES, COUNTRY	84
								Neck & Bridge

## **OPUS-3**

The OPUS-3 is the latest of premium products released into our OPUS line of pickups by TESLA, that we believe to be "Better than Hand-Wound". This pickup is an old Gibson/Epiphone style mini-humbucker that features clear and clean middle tones that are tender and sweet, yet bright and strong. The bridge pickup is wound about 15% heavier than the neck pickup, thus creating the perfect balance in sound and tone! The OPUS-3 pickup is carefully made with heavy Formvar copper wire and Alnico magnets. The coils are wax potted for stabilization to insure the complete, clean reproduction of sound. Equipped with 4 wire leads that give the player endless tonal possibilities.



Position	D.C.Resistance	e Resonant Peak Sp	acing	Output	Level	Tone Chart:	
NECK:	6.2 kohm	7.6 kHz 50	) mm	MID		35 36	0 0
BRIDGE:	7.2 kohm	6.5 kHz 50	) mm	MID-H	IIGH	34 34 34 34 33 33	Ŭ Į Š
MORE INFOR	RMATION					31 32 31 Bass Mid Treble	80 ₹ 74
Type: DUAL CC	DIL	4-CONDUCTOR WIRE:	PICKUP COI	LOR:	MUSIC S	TYLES:	68 50
Copper Wire: H	EAVY FORMVAR	RED-HOT WHITE & BLACK-CENTER	GOLD, CHROME		,	ETAL, JAZZ, FUNK, POP, COUNTRY	
Magnet: ALNIC	O 5 (BAR)	GREEN & SHIELD-GROUND	OT II COME		DLULO, (	OUNTAL	1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
							Re





#### **OPUS-TE**

Here by popular demand is the new OPUS-TE, the latest addition to our Opus line of products, it has Warm, Smooth & Clean vintage sounds. The sound that this pickup will give you can only be accomplished applying real vintage style manufacturing techniques and if that's not enough the neck and bridge coils are Hand-Wound in opposite directions so when used together humbcancelling is activated.

The OPUS-TE features wax potted coils and it's built with American made Plain Enamel copper wire, staggered Alnico 5 pole piece magnets, fiber bobbins and vintage style cloth covered wire.



Position	D.C.Resistance	Resonant Peak	Spacing	Output Level
NECK:	7.9 kohm	6.1 kHz	50 mm	MID
BRIDGE:	9.2 kohm	5.8 kHz	54.5 mm	MID-HIGH

Tone Chart:

36
34
34
34
35
35
32
32
32
32
38
Bass Mid Treble

MORE INFORMATION

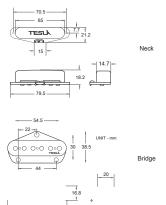
Type: SINGLE COIL

Copper Wire: PLAIN ENAMEL

Magnet: ALNICO 5 (POLEPIECES)

WAX CLOTH COVERED WIRE: WHITE-HOT BLACK-GROUND PICKUP COLOR: NECK-CHROME BRIDGE-BLACK

MUSIC STYLES: ROCK, JAZZ, FUNK, POP, BLUES. COUNTRY



## PLASMA-P90H

The Plasma-P90H is a 100% Hand-wound Humbucking soapbar replacement with mid-high output levels. This is your best option if you're looking for strong and powerful drives in the bridge position and tight clean lows in the neck pickup.

The Plasma-90H is made with Ceramic Bar type magnets and polyurethane copper wire.



Position	D.C.Resistan	ce Resonant Peak	Spacing	Output Level	Tone Chart:	
NECK:	14.1 kohm	5.6 kHz	50 mm	MID	NECK:	
BRIDGE:	17 kohm	4.5 kHz	50 mm	MID-HIGH	34 34 35 34	77.2
MORE INFOR	RMATION				Bass Mid Treble	85.000 50
ype: DUAL CC	IL	4 CONDUCTOR WIRE:		PICKUP COLOR:	36 36	
opper Wire: P	OLYURETHANE	RED-HOT		BLACK,	33 34 33	
/lagnet: CERAN	AIC (DAD)	WHILE & BLACK-CENTE	R	CREAM	31 32 31	
nagnet. CERA	/IIC (BAR)	GREEN & SHIELD-GROU	JND	MUSIC STYLES:	Bass Mid Treble	Neck / Bridge
				ROCK, JAZZ, FUNK, POP,		Neck / Bridge

BLUES. COUNTRY



#### VR-B1

The VR-B1 pickup gives you the original 60's vintage sound for the Jazz style bass player.

The pickup has a punchy low end and a bright, clear, smooth top end that has been a tradition of the early vintage single coil sounds.

The VR- B1 pickups are carefully made with heavy Formvar copper wire, Alnico 5 pole piece magnets, a fiber bobbin and cloth covered wire.

Equipped with 2 wire leads!



Position	D.C.Resistance	Resonant Peak	Spacing	Output Level	
NECK:	7.1 kohm	7.9 kHz	56.1 mm	MID	Γ.
BRIDGE:	7.6 kohm	7.3 kHz	59.1 mm	MID-HIGH	

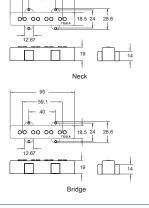
MORE INFORMATION

Type: SINGLE COIL

Copper Wire: HEAVY FORMVAR

Magnet: ALNICO 5 (POLEPIECES)

WAX CLOTH COVERED WIRE: WHITE-HOT BLACK-GROUND PICKUP COLOR: BLACK MUSIC STYLES: ROCK, JAZZ, FUNK, POP, BLUES, COUNTRY



### **VR-B1 STAGGERED**

The VR-B1 staggered pole piece Jazz style bass pickup features a new spin on a time-honored design. The result is a set of unique single-coil pickups that produce an impressively clean traditional J-Bass sound with a great attack. We are able to balance the quality of tonal reproduction to the highest level by calibrating the heights of each of the eight Alnico 5 magnet pole pieces specifically to each string. The VR- B1 staggered pickups are carefully made with heavy formvar copper wire, Alnico 5 pole piece magnets, a fiber bobbin and cloth covered wire. Equipped with 2 wire leads!



Position	D.C.Resistance	Resonant Peak	Spacing	Output Level	Tone Chart:
NECK:	7.1 kohm	7.9 kHz	56.1 mm	MID	36
BRIDGE:	7.6 kohm	7.3 kHz	59.1 mm	MID-HIGH	34 34 34 34 34 33 33 33 33 33
					Bass Mid Treble

MORE INFORMATION

Type: SINGLE COIL

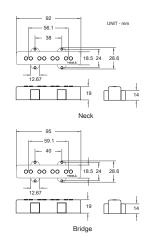
Copper Wire: HEAVY FORMVAR

Magnet: ALNICO 5 (POLEPIECES)

WAX CLOTH COVERED WIRE: WHITE-HOT BLACK-GROUND

PICKUP COLOR: BLACK

MUSIC STYLES: ROCK, JAZZ, FUNK, POP, BLUES, COUNTRY







#### VR-B3

The VR-B3 pickup is a humbucker that gives you the original 60's vintage sound for the precision style bass. This pickup offers you strong, rocky, full and abundant sounds that are the envy of many other P-style pickups!. In combination with the VR-B4 (P-J style Mix) you'll enjoy a much deeper and fuller sound!. The VR-B3 pickups are carefully made with heavy Formvar copper wire, Alnico 5 pole piece magnets, a fiber bobbin and cloth covered wire.

Equipped with 2 wire leads!



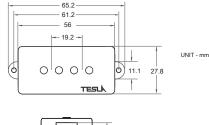
Position	D.C.Resistance	Resonant Peak	Spacing	Output Level	Tone Chart:	-
NECK:	11.2 kohm	9.1 kHz	56.1 mm	MID	35 36	-
					34 34 34 33 33 32	
MORE INFO	RMATION				Bass Mid Treble	0

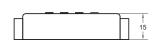
Type: DUAL COIL

Copper Wire: HEAVY FORMVAR

Magnet: ALNICO 5 (POLEPIECES)

WAX CLOTH COVERED WIRE: WHITE-HOT BLACK-GROUND PICKUP COLOR: BLACK MUSIC STYLES: ROCK, JAZZ, FUNK, POP, BLUES, COUNTRY





#### VR-B4

The VR-B4 produces an abundance of pretty heavy and powerful tones. This Jazz style bass pickup is recommended in the bridge position because of its power and is extremely well suited to go with the VR-B3 in the neck position for a first rate, high quality P-J combo!. The VR-B4 pickups are carefully made with plain enamel copper wire, Alnico 5 pole piece magnets, a fiber bobbin and cloth covered wire.

Equipped with 2 wire leads!



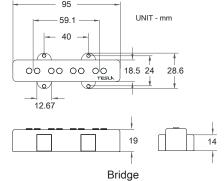
Position	D.C.Resistance	Resonant Peak	Spacing	Output Level	Tone Chart:
BRIDGE:	9.0 kohm	6.5 kHz	59.1 mm	HIGH	35 36
					34 34 34 33 31 32 31 31 Bass Mid Treble
MORE INFOR	RMATION		1	I	

Copper Wire: PLAIN ENAMEL

Magnet: ALNICO 5 (POLEPIECES)

WAX CLOTH COVERED WIRE: WHITE-HOT BLACK-GROUND

PICKUP COLOR: MUSIC STYLES:
BLACK ROCK, JAZZ, FUNK, POP,
BLUES, COUNTRY





www.teslapickups.com

Type: SINGLE COIL

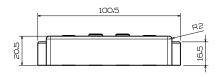


#### VR-MM4

The VR-MM4 Humbucker is specially designed for the Music Man® StingRay® 4-String Bass. It Features Large Alnico 5 Staggered pole piece magnets under each string resulting in a completely optimized balance in tone and sound. Connect the VR-MM4 in series if you're a player seeking a deeper, heavier loud sound or try the original parallel connection. The VR-MM4 is carefully made with Heavy Formvar Copper Wire and equipped with 4-Conductor Wire Leads and Fiber bobbins.



D.C.Resistance	Resonant Peak	Spacing	Output Level	Tone Chart:
2.6 kohm	9.5 kHz	57 mm	MID	
				34 34 34 33 33 33 33 33 33 33 33 33 33 3



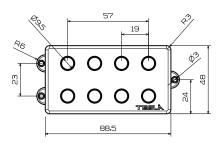
MORE INFORMATION

Type: DUAL COIL

Copper Wire: HEAVY FORMVAR

Magnet: ALNICO 5 (POLEPIECES)

4-CONDUCTOR WIRE: RED & BLACK-HOT GREEN & WHITE & SHIELD-GROUND PICKUP COLOR: BLACK MUSIC STYLES: ROCK, JAZZ, FUNK, BLUES, POP, COUNTRY



## **CORONA-B1**

The CORONA-B1 pickup has the traditional vintage sound, so well liked all over the world with a very effective noise reduction system that produces a punchy and bright sound that is well balanced!. We completely shield this pickup, because single coil pickups are traditionally influenced by outside noises. The Corona-B1 pickups are carefully made with heavy Formvar copper wire, Alnico 5 pole piece magnets and a fiber bobbin.

Equipped with 2 wire leads!



Position	D.C.Resistance	Resonant Peak	Spacing	Output Level	Tone Chart:
NECK:	7.1 kohm	7.2 kHz	56.1 mm	MID	35 35 35
BRIDGE:	7.6 kohm	6.8 kHz	59.1 mm	MID-HIGH	33 33
					Bass Mid Treble

MORE INFORMATION

Type: SINGLE COIL

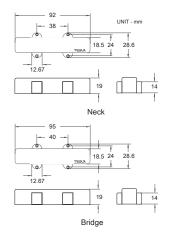
Copper Wire: HEAVY FORMVAR

Magnet: ALNICO 5 (POLEPIECES)

WAX CLOTH COVERED WIRE: WHITE-HOT BLACK-GROUND

PICKUP COLOR: BLACK

MUSIC STYLES: ROCK, JAZZ, FUNK, POP, BLUES, COUNTRY





## **CORONA-B3**

The Corona-B3 unique shape is responsible to pick up the vibrations from all of the different string positions, it is perfectly balanced. This extremely powerful versatile humbucker features the ultimate in noise reduction. The Corona-B3 humbuckers are carefully made with heavy Formvar copper wire and Alnico 5 pole piece magnets.

Equipped with 4 wire leads that give the player endless tonal possibilities.

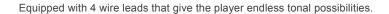


Position	D.C.Resistano	e Resonant Peak	Spacing	Output Lev	el Tone Chart:	100.5		
BRIDGE:	9.7 kohm	5.2 kHz	67 mm	MID-HIG	H 35 36	100.5		
MORE INFOR	RMATION				33 34 33 32 32 32 Bass Mid Treble	88.5	<u>i</u>	UNIT - mm
MORE IN O						0	TESLA	
Type: DUAL CC	DIL	4-CONDUCTOR WIRE:	PICKUP CO	DLOR: ML	SIC STYLES:			
Copper Wire: H	EAVY FORMVAR	RED-HOT WHITE & BLACK-CENTER	BLACK	RC	CK, METAL, JAZZ, FUNK, POP		16.5	20.5
Magnet: ALNIC	O 5 (POLEPIECES)	GREEN & SHIELD-GROUND	)				1	1

## **CORONA-4SC**

The Corona-4SC humbucker soap bar type 4 string bass pickup features neck and bridge positions, that produce a deep, punching and powerful bass sound. If you play Rock, Funk or Heavy Metal this humbucker bass pickup is for you!

The Corona-4SC humbuckers are carefully made with plain enamel coated copper wire and bar type ceramic magnets.





Position	D.C.Resistance	Resonant Peak	Spacing	Output Level	Tone Chart:
NECK:	8.4 kohm	6.9 kHz	67 mm	MID	
BRIDGE:	8.4 kohm	6.9 kHz	67 mm	MID	34 34 34 34 34 33
					Bass Mid Treble
MORE INFOR	RMATION				

MORE INFORMATION

Type: DUAL COIL

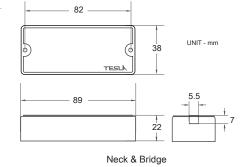
Copper Wire: PLAIN ENAMEL

Magnet: CERAMIC (BAR)

4-CONDUCTOR WIRE:
PICKUP COLOR:
BLACK

PICKUP COLOR:
ROCK, METAL, JAZZ, FUNK, POP

WHITE & BLACK-CENTER
GREEN & SHIELD-GROUND







## **CORONA-4SF**

The Corona-4SF is a passive soapbar type dual coil pickup that has deep and rich lows and hits a punch in the midrange, it features waxed and shielded coils which results in the maximum noise reduction you can get from a pickup.

The Corona-4SF is equipped with 4 conductor wires, heavy formvar copper wire, ceramic bar type magnets and a 75mm magnetic field, this model is recommended for 4 string basses with less than 75mm spacing.



Position	D.C.Resistan	ce Resonant Peak	Spacing	Outpu	it Level	Tone Chart:		82		
NECK:	9.2 kohm	5.9 kHz	75 mm	MID		34 34 34	-	82		
BRIDGE:	9.2 kohm	5.9 kHz	75 mm	MID		32 32 32			1	UNIT - mm
						Bass Mid Treble		ТЕБЦ	38	
MORE INFOR	RMATION			1				TELL	*	
Type: DUAL CO	IL	4 CONDUCTOR WIRE:	PICKUP CO	LOR:	MUSIC ST	YLES:	-	89 -		5.5
Copper Wire: HI	EAVY FORMVAR	RED-HOT	BLACK		ROCK, JA	ZZ, METAL, FUNK, POP			22	7
Magnet: CEDAN	AIC (DADC)	WHITE & BLACK-CENTER							•	
Magnet: CERAN	VIIU (DARO)	GREEN & SHIELD-GROUN	D					Neck &	Bridge	

## **OPUS-JB**

The Opus-JB is a 4 String Jazz Bass Single Pickup, it's unique deep warm vintage tones are the result of our 100% Hand-Wound Scatter-Winding techniques you won't find in other pickups. The neck and bridge position are wound in opposite directions creating hum cancelling when used in sets.

The Opus-JB is carefully made with American made plain enamel copper wire, Alnico 5 pole piece magnets, fiber bobbins and Vintage Style cloth covered wire and the coils are wax potted.



Position	D.C.Resistance	Resonant Peak	Spacing	Output Level	Tone Chart:
NECK:	7.1 kohm	6.9 kHz	56.1 mm	MID-HIGH	35 36
BRIDGE:	7.6 kohm	6.6 kHz	59.1 mm	MID-HIGH	33 34 33 32
					Bass Mid Treble

MORE INFORMATION

Type: SINGLE COIL

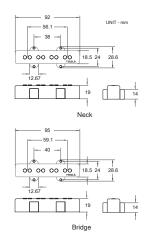
Copper Wire: PLAIN ENAMEL

Magnet: ALNICO 5 (POLEPIECES)

WAX CLOTH COVERED WIRE:
WHITE-HOT
BLACK-GROUND

PICKUP COLOR: BLACK

MUSIC STYLES: ROCK, JAZZ, FUNK, BLUES, POP, COUNTRY





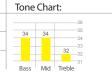


## **OPUS-JB 2**

The Opus-JB 2 is a 4 String Jazz Bass single coil pickup, it's 100% Hand-Wound and has Bright & Powerful Tones. Unique vintage style manufacturing techniques are applied to make the Opus-JB 2 and instant favorite and it's recommended for practically any playing style. The neck and bridge position are wound in opposite directions creating hum canceling when used in sets.

The Opus-JB 2 is carefully made with American made Heavy Formvar copper wire, Staggered Alnico 5 pole piece magnets, fiber bobbins, vintage style cloth covered wire and wax potted coils.

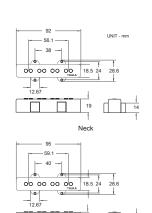
Position	D.C.Resistance	Resonant Peak	Spacing	Output Level	-
NECK:	7.1 kohm	7.2 kHz	56.1 mm	MID-HIGH	-
BRIDGE:	7.6 kohm	6.8 kHz	59.1 mm	MID-HIGH	1 -



#### MORE INFORMATION

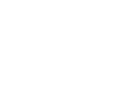
Type: SINGLE COIL	
Copper Wire: HEAVY FORMVAR	
Magnet: ALNICO 5 (POLEPIECES)	

WAX CLOTH COVERED WIRE: WHITE-HOT BLACK-GROUND PICKUP COLOR: MUSIC STYLES:
BLACK ROCK, JAZZ, FUNK,
BLUES, POP, COUNTRY



Bridge

.....





#### VR-B2

We make a 5-string pickup with vintage sound for the bass player.

This pickup is especially designed to produce punchy low-end and clear high sound.

42 AWG copper wire with Formvar insulation, 10 each Alnico 5 magnets, fiber bobbins and Cloth Covered Wire are used in the VR-B2 pickup.



Position	D.C.Resistance	Resonant Peak	Spacing	Output Level
NECK:	7.5 kohm	6.7 kHz	67.2 mm	MID
BRIDGE:	8.0 kohm	6.4 kHz	70.4 mm	MID-HIGH

Tone Chart:

MORE INFORMATION

Type: SINGLE COIL

Copper Wire: HEAVY FORMVAR

Magnet: ALNICO 5 (POLEPIECES)

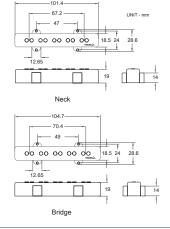
WAX CLOTH COVERED WIRE: WHITE-HOT

**BLACK-GROUND** 

PICKUP COLOR: MUSIC STYLES:

BLACK

ROCK, JAZZ, FUNK, BLUES, POP, COUNTRY



## VR-MM5

The VR-MM5 Humbucker is specially designed for the Music Man® StingRay® 5-String Bass. It Features Large Alnico 5 Staggered pole piece magnets under each string resulting in a completely optimized balance in tone and sound. Connect the VR-MM5 in series if you're a player seeking a deeper, heavier loud sound or try the original parallel connection.

The VR-MM5 is carefully made with Plain Enamel Copper Wire and equipped with 4-Conductor Wire Leads and Fiber bobbins.



	D.C.Resistance	Resonant Peak	Spacing	Output Level	Tone Chart:
7	7.4 kohm	4.2 kHz	74 mm	MID-HIGH	35 36 35 35
					33 34 33 32 32 32 32 31 Bass Mid Treble



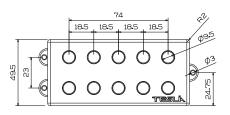
MORE INFORMATION

Type: DUAL COIL

Copper Wire: PLAIN ENAMEL Magnet: ALNICO 5 (POLEPIECES) 4-CONDUCTOR WIRE: **RED & BLACK-HOT GREEN & WHITE &** SHIELD-GROUND

PICKUP COLOR: **BLACK** 

MUSIC STYLES: ROCK, JAZZ, FUNK, BLUES, POP, COUNTRY







#### **CORONA-B2**

The CORONA-B2 pickup we designed for the 5 string Bass, it has the traditional vintage sound with a very effective noise reduction system that enhances the low end bottom and produces sweet highs. The pickup is well balanced over the complete range of frequencies!

We completely shield this pickup, because single coil pickups are traditionally influenced by outside noises. The Corona-B2 pickups are carefully made with heavy Formvar copper wire,

Equipped with 2 wire leads!

Alnico 5 pole piece magnets and a fiber bobbin.



									UNIT - mm
Position	D.C.Resistanc	e Resonant Peak	Spaci	ng	Output	Level	Tone Chart:	47	+ + +
NECK:	7.5 kohm	6.8 kHz	67.2	mm	MID			TESL	18.5 24 28.6
BRIDGE:	8.0 kohm	6.0 kHz	70.4	mm	MID-HIGH		34 34 34 34 34 33	12.65	
							Bass Mid Treble		19 14
MORE INFOR	RMATION			ı		I		Neck	1 1
Type: SINGLE COIL		WAX CLOTH COVERED WIRE: WHITE-HOT		PICKUP COLOR: BLACK			STYLES:	104.7	
Copper Wire: HEAVY FORMVAR						ROCK, JAZZ, FUNK, BLUES, POP, COUNTRY	TESL	18.5 24 28.6	
Magnet: ALNICO 5 (POLEPIECES)		BLACK-GROUND						12.65	<del></del>
									19 14

## **CORONA-76SM**

The Corona-76SM humbucker soap bar type 4 or 5 string bass pickup features neck and bridge positions that produce a rich deep, punching and very powerful bass sound. Designed for the ultimate in noise reduction this versatile humbucker is for you if you play Rock, Funk or Heavy Metal!. The Corona-76SM humbuckers are carefully made with plain enamel coated copper wire and Alnico 5 pole piece magnets.

Equipped with 4 wire leads that give the player endless tonal possibilities.



Bridge

Position	D.C.Resistano	ce Resonant Peak	Spacing	Outpu	ıt Level	Tone Chart:			
NECK:	15.8 kohm	4.3 kHz	76 mm	MID		35 36		101	
BRIDGE:	RIDGE: 16.6 kohm 4.1 kHz 76 m		76 mm	MID-HIGH		33 35 34 33 33		94	
MORE INFOR	PMATION					32 32 32 31 Bass Mid Treble	Ø3	6 38	– UNIT - mm
								TESLA	_
Type: DUAL CC	DIL	4-CONDUCTOR WIRE:	PICKUP CC	LOR:	MUSIC S	TYLES:	22/		5.5
Copper Wire: P	LAIN ENAMEL	RED-HOT	BLACK		ROCK, METAL, JAZZ, FUNK, POP				7
Manuach ALAHO	0.5 (DOLEDIEGES)	WHITE & BLACK-CENTER						22	
Magnet: ALNICO 5 (POLEPIECES		GREEN & SHIELD-GROUND	)						
								Neck & Bridge	



## **CORONA-5SC**

The Corona-5SC humbucker soap bar type 5 string bass pickup features neck and bridge positions, that produce a deep, punching and powerful bass sound. If you play Rock, Funk or Heavy Metal this humbucker bass pickup is for you!. The Corona-5SC humbuckers are carefully made with plain enamel coated copper wire and bar type ceramic magnets.

Equipped with 4 wire leads that give the player endless tonal possibilities.



Position	D.C.Resistanc	e Resonant Peak	Spacing	Output	Level	Tone Chart:		
NECK:	9.1 kohm	6.5 kHz	76 mm	MID		35 35		101
BRIDGE:	9.1 kohm	6.5 kHz	76 mm	MID		33 33 33	ď	
						32 32 31 Bass Mid Treble	Ø3	UNIT - mm
MORE INFOR	RMATION					Dass Wild Hebie	,	TESLA
Type: DUAL COIL		4-CONDUCTOR WIRE: PICKUP		COLOR: MUSIC ST		TYLES:	22/	5.5
Copper Wire: PLAIN ENAMEL		RED-HOT	BLACK	ROCK, M	OCK, METAL, JAZZ, FUNK, POP		22	
Magnet: CERAMIC (BAR)		WHITE & BLACK-CENTER GREEN & SHIELD-GROUN						Neck & Bridge

## **CORONA-5SF**

The Corona-5SF is a passive soapbar type dual coil pickup that has deep and rich lows and hits a punch in the midrange, it features waxed and shielded coils which results in the maximum noise reduction you can get from a pickup.

The Corona-5SF is equipped with 4 conductor wires, heavy formvar copper wire, ceramic bar type magnets and a 85mm magnetic field, this model is recommended for 5 string basses with less than 85mm spacing.



Position	D.C.Resistano	ce Resonant Peak	Spacing	Output Level	Tone Chart:		
NECK:	ECK: 10.3 kohm 5.1 kHz 8		85 mm	MID	-36	_	- 101
BRIDGE:	: 10.3 kohm 5.1 kHz		85 mm	MID	34 34 33 33 33 33	-	94
MORE INFOR	RMATION				Bass Mid Treble	ø <sub>3</sub>	UNIT - mm
		A CONDUCTOR WIDE.	DIOM ID CO.		T. 4 50		TESLA
Type: DUAL CO	'IL	4-CONDUCTOR WIRE:	PICKUP COI			\$ <u>0</u> /	5.5
Copper Wire: HEAVY FORMVAR		RED-HOT	BLACK	ROCK, N	METAL, JAZZ, FUNK, POP		7
Magnet: CERAMIC (BARS)		WHITE & BLACK-CENTER GREEN & SHIELD-GROUNI	D				22
							Neck & Bridge



## **CORONA-6SF**

The Corona-6SF is a passive soapbar type dual coil pickup that has deep and rich lows and hits a punch in the midrange, it features waxed and shielded coils which results in the maximum noise reduction you can get from a pickup.

The Corona-6SF is equipped with 4 conductor wires, heavy formvar copper wire, ceramic bar type magnets and a 95mm magnetic field, this model is recommended for 6 string basses with less than 95mm spacing.



Position	D.C.Resistance	Resonant Peak	Spacing	Output Level	Tone Chart:
NECK:	11.7 kohm	4.6 kHz	95 mm	MID	34 35
BRIDGE:	11.7 kohm	4.6 kHz	95 mm	MID	33 33 33
					Bass Mid Treble

8

#### MORE INFORMATION

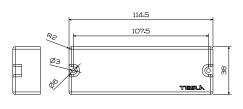
Type: DUAL COIL

Copper Wire: HEAVY FORMVAR

Magnet: CERAMIC (BARS)

4 CONDUCTOR WIRE:
RED-HOT
WHITE & BLACK-CENTER
GREEN & SHIELD-GROUND

PICKUP COLOR: BLACK MUSIC STYLES: ROCK, JAZZ, METAL, FUNK, POP



Neck & Bridge



### **BP-1**

With an interest in Banjos, Tesla designed this Piezo pickup to be used in all types of banjos.

In days gone by, the banjo was a prominent sophisticated instrument which was always louder than its contemporaries. With amplification in later years musicians had to stand next to a microphone, which had unbalanced levels of tone and sound. With the BP-1, the banjo player can wander the stage and dance a jig knowing that his sound or tone will always be balanced.

Mounted directly under the bridge, completely adjustable, the Piezo pickup will take the natural sound, and tone directly to the audiences through amplification.

Once again a breakthrough at TESLA, Tesla pickups are designed and tested by musicians, for musicians.



ADDITIONAL IMAGES











### **BANJO JACK BRACKET**

Mahogany Banjo Jack Bracket, easy to mount, attractive to look at and very practical. Enjoy the bracket in combination with our selection of Banjo Pickups! Patent No. 10-2010-0068268 (Pending)







INFORMATION

Material: MAHOGANY

Jack: 6.3Ø - 55 mm

Screw Spacing: 11 mm \*5

Lead Wire

Type 1: CONECTOR FOR BP-1

PICKUP

Type 2: 3-CONDUCTOR WIRE

3-conductor wire

RED-HOT 1

WHITE & BLACK-HOT 2 (FOR STEREO)
OR BATTERY GROUND (FOR ACTIVE PICKUP)

SHIELD-GROUND

COLOR: GOLD,

GOLD, CHROME





## **VIBRATION DAMPER**

The VIBRATION DAMPER was invented to prevent undesirable string noises between nut and machine heads. These unwanted string noises will change and degrade the pure tonal quality of your instrument. Install this VIBRATION DAMPER between the nut and the tuners on your instrument and you'll enjoy the pure string sound.

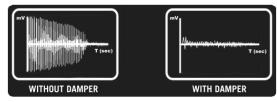
TESLA recommends the VIBRATION DAMPER to all musicians that use fretted instruments! U.S. Patent No. 500119697A (Pending)













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